

125 Mus Br. 20

Kospoth



GRANDE SINFONIE

à

deux VIOLONS, deux CORs, deux HAUBOIS,
ALTE et BASSE

composée

par

Handwritten signature or mark.

M^r O. C. E. Comte
de Kospoth Nr. 30

CHAMBELLAN de SA MAJESTÉ Le ROI de PRUSSE
Oeuvre XII

N^o 251 ————— Prix 1 $\frac{1}{2}$ 48 Xr.

à DARMSTADT

chez Bossler Conseiller

Allegro
vivace

pizzic

3

[illegible]

Violonc

3 tutti

for

Handwritten musical score for Violoncello, measures 1-18. The score is in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'pizzic' and 'col arco' are interspersed throughout the staves.

Measures 1-18 include the following markings and instructions:

- Measures 1-2: *pia*
- Measure 3: *pia*
- Measure 4: *pia*
- Measure 5: *cresc*
- Measure 6: *for*
- Measure 7: *for*
- Measure 8: *for*
- Measure 9: *for*
- Measure 10: *for*
- Measure 11: *for*
- Measure 12: *for*
- Measure 13: *for*
- Measure 14: *for*
- Measure 15: *for*
- Measure 16: *for*
- Measure 17: *for*
- Measure 18: *for*

Adagio
non
troppo

Handwritten musical score for Violoncello, measures 19-22. The tempo is marked 'Adagio non troppo'. The score continues with musical notation and performance instructions.

Measures 19-22 include the following markings and instructions:

- Measure 19: *pia*
- Measure 20: *pia*
- Measure 21: *pia*
- Measure 22: *for*

Handwritten musical score for Violone, featuring multiple staves of music with various performance instructions and dynamics.

Violone

Instructions and dynamics include:

- for* (for)
- pia* (piano)
- pf* (pianissimo)
- cresc* (crescendo)
- dim* (diminuendo)
- pizzic* (pizzicato)
- col arco* (col arco)
- tutti* (tutti)
- for* (for)
- pf* (pianissimo)
- ff* (fortissimo)
- stacc* (staccato)
- Men: da capo.* (Meno: da capo.)

Section markers include:

- Menuetto**
- Allegretto**
- Trio**

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on 15 staves in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a "fine" marking and a page number "251" at the bottom right.

Dynamic markings and performance instructions include:

- pia* (piano)
- for* (forte)
- pf* (pianissimo)
- cresc* (crescendo)
- dim* (diminuendo)
- pizzic* (pizzicato)
- colarco* (col arco)
- fine*

SINFONIA

Violino primo

Allegro
vivace

Handwritten musical score for Violino primo, Sinfonia, Allegro vivace. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *ff*, *cresc*, *dolce*, and *pia*. The score is signed "Rospalp" in the top right corner.

V. 1.

Handwritten musical score for V. 1. The score consists of 15 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written throughout the score, including:

- for* (multiple instances)
- pia* (multiple instances)
- cresc.* (multiple instances)
- pf* (multiple instances)
- f* (multiple instances)
- decresc*
- dolce* (multiple instances)
- dimin*
- dolce* (at the end)

The score is written on aged, slightly discolored paper with some visible wear and tear.

Violino primo

3

Violino primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and chords. Performance markings include *pia* (piano) at the beginning, *for* (forte) in measure 3, *ff* (fortissimo) in measure 4, and *pf* (pianissimo) in measure 6. The piece concludes with a double bar line in measure 10.

Violino primo musical score, measures 11-20. The tempo changes to *Adagio non troppo* in measure 11, with a new key signature of G major and a 2/4 time signature. The music continues with sixteenth-note patterns. Performance markings include *pf* (pianissimo) in measure 11, *pia* (piano) in measure 13, *for* (forte) in measure 14, *pf* (pianissimo) in measure 15, *p* (piano) in measure 16, *for* (forte) in measure 17, *pf* (pianissimo) in measure 18, *pia* (piano) in measure 19, *for* (forte) in measure 20, *dimin.* (diminuendo) in measure 21, *pf* (pianissimo) in measure 22, *pia* (piano) in measure 23, *pf* (pianissimo) in measure 24, and *pia* (piano) in measure 25. The piece concludes with a double bar line in measure 25.

Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is written in G major (one sharp) and 2/4 time. The first section is marked with a '4' in the top left corner. The music includes various dynamics such as *pia*, *for*, *pf*, *cresc.*, *dimin.*, and *f*. The tempo is marked 'Menuetto Allegretto'. The score concludes with a 'Trio' section, marked with a '3' in the top left corner, indicating a 3/4 time signature. The notation includes treble clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Violin I, page 5. The score is in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro* at the beginning. The score includes several measures with *for* (forte) and *p* (piano) markings, as well as trills and triplets. The piece concludes with a *diminuendo* marking and a final measure with a fermata.

Dynamic markings and performance instructions include:

- for* (forte)
- ff* (fortissimo)
- pf* (pianissimo)
- pia* (piano)
- tr* (trill)
- pia dolce* (piano dolce)
- cresc:* (crescendo)
- dim:* (diminuendo)
- fz* (forzando)
- cresc. f.* (crescendo forte)
- diminuendo*

Handwritten musical score for V. 1. in G major. The score consists of 12 staves. The first staff is marked with a '6' and a 'V. 1.' above it. The key signature is one sharp (F#). The score includes various dynamics and articulations: *pf* (pianissimo), *for* (forte), *pia* (piano), *p* (piano), *cre* (crescendo), *decresc.* (decrescendo), *dimin.* (diminuendo), and *for* (forte). The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line.

SINFONIA

Violino Secondo

Allegro
vivace

for pf

for

for

for pia for

for pia cresc f

for pf

for pf

for pf

for pia

for 1

Handwritten musical score for V. 2, page 2. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The word "for" is written above several staves, and "pia" is written above the first staff. The score ends with the number 251.

Key markings and features:

- Staff 1: *pia*
- Staff 3: *for*
- Staff 4: *p*
- Staff 5: *for*
- Staff 6: *3 3 3 3*
- Staff 7: *for*, *p*, *cresc*, *pf*
- Staff 8: *for*, *pf*, *for*, *pf*, *for*, *pf*, *for*, *pf*
- Staff 9: *for*, *pf*, *for*, *pf*, *for*, *pf*, *for*
- Staff 10: *for* *hē* *bē* *bē* *bē* *bē*
- Staff 11: *2 pf*
- Staff 12: *p*, *pf*
- Staff 13: *for*, *pf*
- Staff 14: *p*, *for*

251

Handwritten musical score for V. 2, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. The score includes several dynamic markings: *rf* (ritardando forte) at the beginning, *pia* (piano) in the second staff, *for* (forte) in the third staff, *p* (piano) in the fourth staff, *f* (forte) in the fifth staff, *p* (piano) in the sixth staff, *f* (forte) in the seventh staff, *p* (piano) in the eighth staff, *f* (forte) in the ninth staff, *p* (piano) in the tenth staff, *f* (forte) in the eleventh staff, *p* (piano) in the twelfth staff, *f* (forte) in the thirteenth staff, and *p* (piano) in the fourteenth staff. The score also includes several trills and triplets, indicated by the number '3' above the notes. The music is written in a style typical of 18th or 19th-century manuscript notation.

Adagio
non troppo

1. pia
for
pia
for
1. for
p. f
pia
f
p. f
p
for
p
for
p. f
cresc. dim.
for
p
dim
for
cresc.
p. f
for
p. f
p

Mennetto Allegretto

for
for
for
1. for
2. for
3. Trio
for

Allegretto

Handwritten musical score for Violin 2, V. 2. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include 'p' (piano), 'ff' (fortissimo), 'for' (forte), and 'pia' (piano). There are also markings for 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p.f.' (piano forte). The score ends with the instruction 'Volti subito'.

Handwritten musical score for Violoncello 2 (V. 2.). The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia*, *dim.*, *p*, *for*, *crescen.*, *a poco*, *decresc*, and *ff* are used throughout. The score concludes with a *Fine.* marking on the 15th staff.

Fine.

食

Allegro
vivace

[illegible]

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several words and symbols:

- Dynamic markings:** *p.f.* (pianissimo forte) appears at the beginning of the first staff, and *cresc.* (crescendo) appears on the second staff.
- Performance instructions:** *for* (for) is written above the staff in several places, including the second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves. *pia* (piano) is written below the staff on the fourth, fifth, sixth, seventh, eighth, and ninth staves. *pizz.* (pizzicato) is written above the staff on the fifteenth staff.
- Other markings:** *1 solo* is written above the staff on the tenth staff. *1* is written above the staff on the eleventh, twelfth, and thirteenth staves. *251* is written at the bottom right of the page.

col arco
for

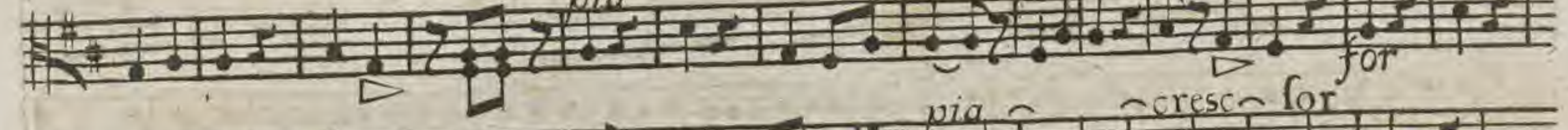


Adagio
non troppo

2 pia



pia



pia cresc for



pia pf for pia for dim



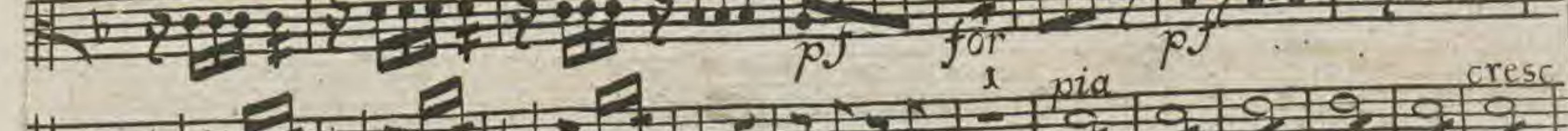
pia cresc



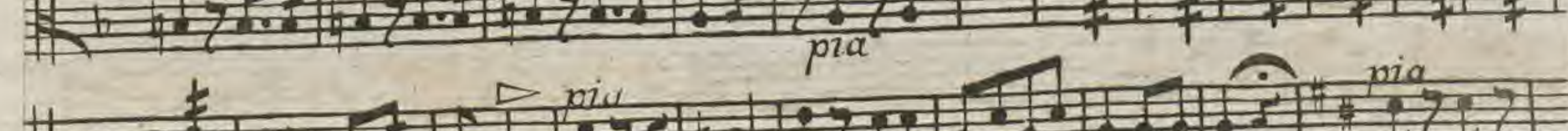
pia for



pf for 1 pia cresc



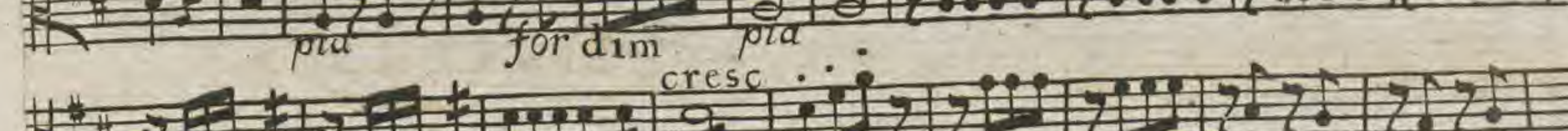
pia



2 for




pia for dim pia cresc



for pia



1 pia pf for pia

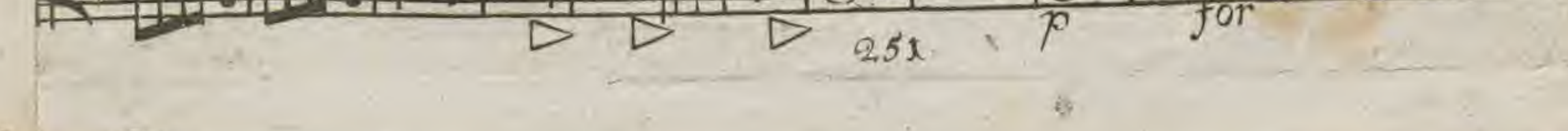


Menuetto
Allegretto

for



2
p for



A handwritten musical score on aged paper, featuring two main sections: 'Trio' and 'Allegretto'. The 'Trio' section is in 3/4 time and includes dynamic markings like 'p.f' (pianoforte) and 'pia' (piano), along with the word 'solo' at the end. The 'Allegretto' section is in 2/4 time and includes markings like 'p.f' and 'pia'. The score is written on multiple staves with various musical notations including notes, rests, and slurs. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written below the staves.

Staff 1: *pf* cresc. for. dim. cresc. for. dim. cresc.

Staff 2: for dim. for *pf*

Staff 3: *pf* dim

Staff 4: *pf* for

Staff 5: *pia*

Staff 6: for *pf*

Staff 7: for *be* for *plz*

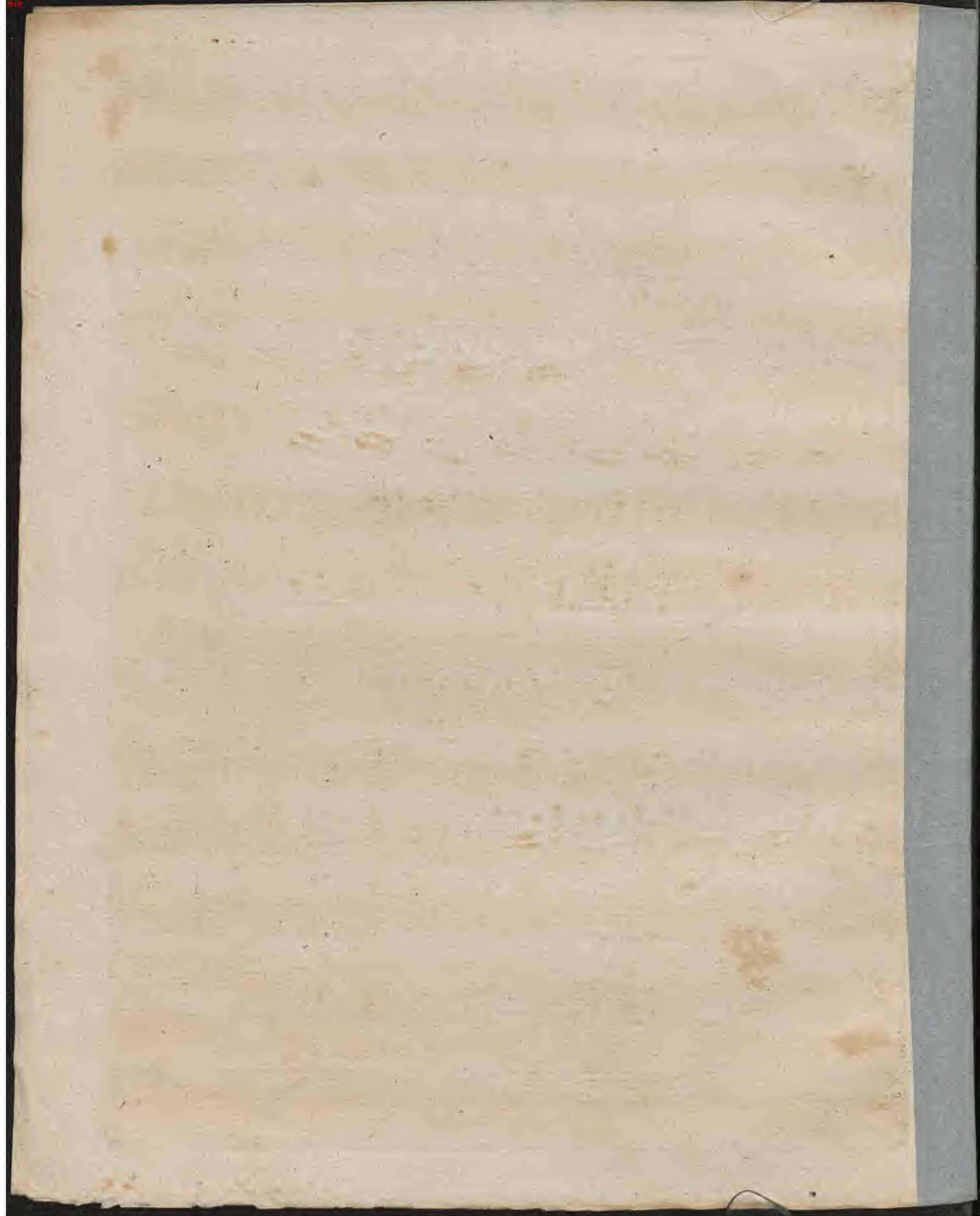
Staff 8: pizzic. i

Staff 9: colarco *pia* cresc for *ff*

Staff 10: dim

Staff 11: 3 *pf* for

Staff 12: *fine*



SINFONIA

Allegro
vivace,

oboe primo

1

Handwritten musical score for oboe primo, Sinfonia, Allegro vivace. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "solo", "for", "p", "f", "cresc.", "pizz", "dolce", and "pizz" are interspersed throughout the score. Measure numbers 1 through 10 are indicated at the top of their respective staves. The score ends with a double bar line and the word "cresc" below the final staff.

for solo

for

pf

for

3 pia for

4 pf for

Adagio nontropo

8 for

6

1 pia for solo for dim

10 solo

9 for pia for

2 solo dolce

7 pia cresc

for

3 pia

2 pia

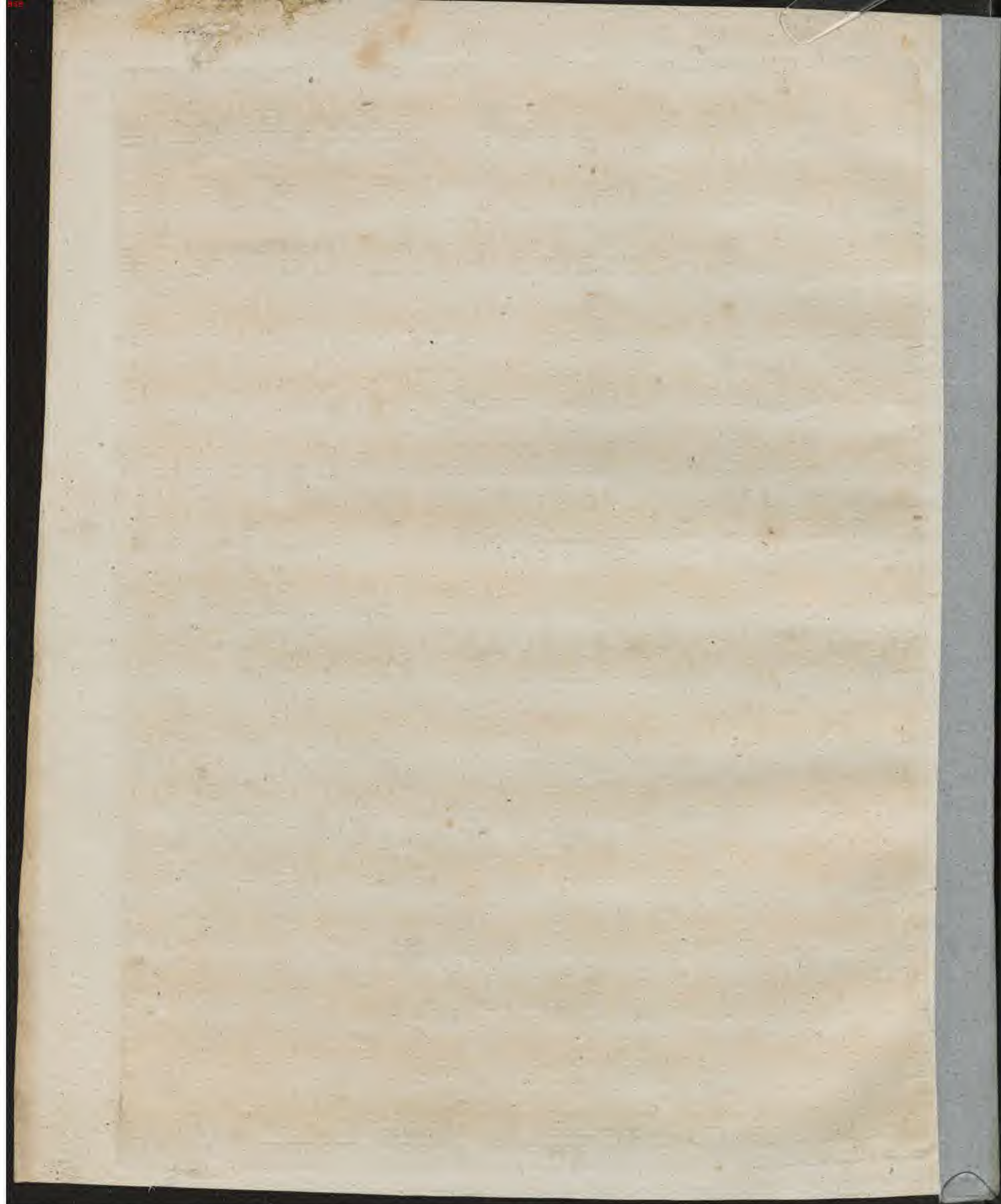
Mendetto

Allegro

for

Ob. 1.

[illegible]



SINFONIA

Allegro
vivace

Oboe Secondo

[illegible]

2

Ob. 2.

for 7 for 6 for 4 pf for 7 for 4 pf for

Adagio
non
troppo

8 pf 8 for 6 pia 19 p pf dim 9 pia 2 solo dolce 1 for 7 pia cresc for 4 pf for 1 pia 1 pf

Menuetto
Allegretto

3 4 for 2 for 2 p for 2.51

Ob² 2 1 3

pf Trio for

for

for

for

Allegretto 8 2 8 M.D.C. for

for

for

for solo

for

for

pf cresc for dim cresc — for, dim cresc for dim *pf* for

for

for

for

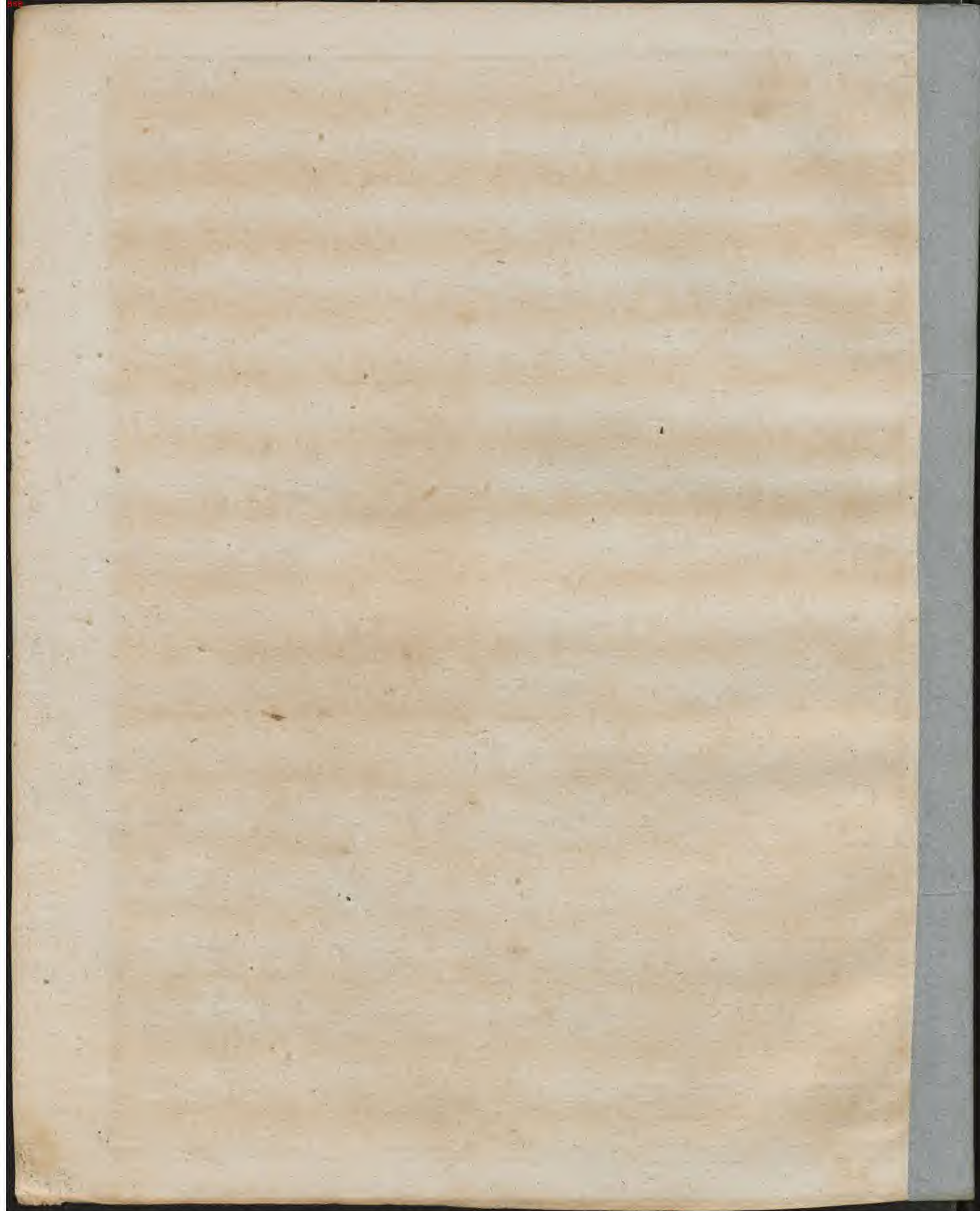
for

for

crescendo

for

Line



2. *Cor. 1.*

The image shows a handwritten musical score on five staves. The title '2. Cor. 1.' is at the top. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p.f' (piano forte) and 'pia' (piano). There are also some handwritten annotations like 'for' and '7' above certain notes. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Adagio
non troppo

[illegible]

Menuetto

Allegretto

Menuetto
Allegretto

3/4

for

for

3

1

2

pia

for

for

pia

p

ff

Trio

7

3/4

3

1

1

9. Cor. 1. Menuetto da capo

3

for *ff*

Allegretto *for* *pia*

for

pia *for* *for*

solo *2* *2*

8 *for* *1*

1 *pf* *cresc. for. dim. cresc. — for. dim. cresc — for. dim*

1 *1 solo* *for*

8 *for* *pia*

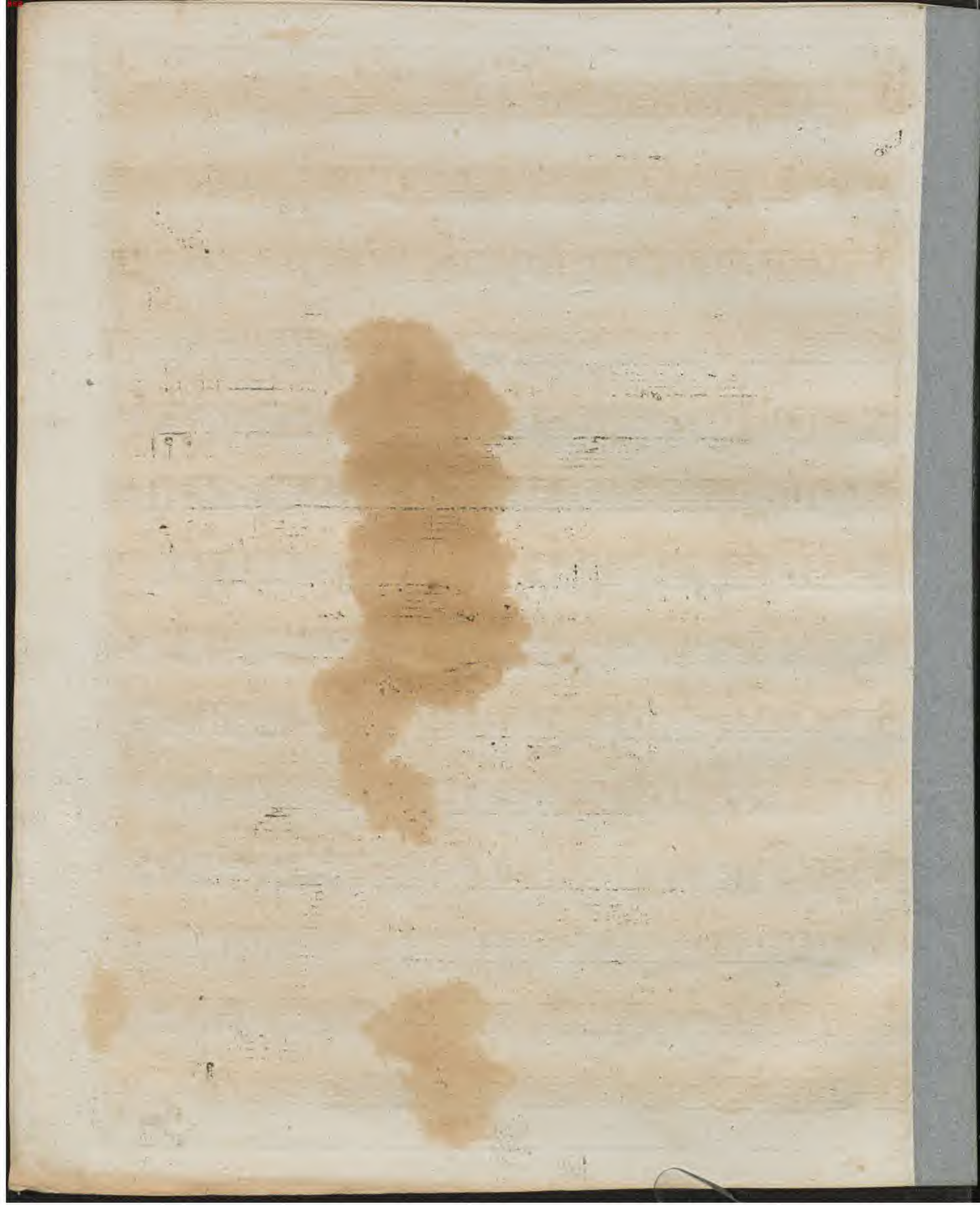
for *pia*

for *pia* *solo*

1 *pia* *crescendo* *for. — — ff.*

7 *pf* *for*

Fine



SINFONIA
Allegro
vivace

Corno Secondo

Handwritten musical score for Corno Secondo, Sinfonia, Allegro vivace. The score consists of 12 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'for', 'p', 'f', 'cresc', and 'solo'. Measure numbers 1 through 16 are indicated above the staves.

2 Adagio non troppo

Cor 2

8 *p* *cresc* *for* 2 *for* 6 *for* 33 *pia cr: dim:*

1 *ff* 2 *solo* 3 *solo* 3 *p* 1

2 *for* 4 *pf* 3 *p* 1

1 *for* 1

Menuetto Allegretto

1 *for* 2 *for* 3 1 *Trio pia for*

2 *pf* 2 7

3 1 1 9 *M.D.C.*

Allegretto

8 *for* 6 *for* 4 3 *for*

2 2 8 1

1 *pf* *cresc* 1 *dim* *cresc* *for* *dim* *cresc* *for* *dim* *for* 1 *solo*

dimin 8 *for* 4 *p*

8 *pf* 3 *pf* *cresc* *for* *cresc* *ff*

Cor. 2.

3

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains notes with dynamic markings *p.f* and *for*, and a first ending bracket labeled '1'. The second staff continues the melody and concludes with a double bar line.

fine